

Greenhouse Annual Report

April 1st 2023 - March 31st 2024

We thank Norwich City Council for a set-up grant towards 7000+. This grant, along with grants from the Thomas Anguish and Geoffrey Watling, and Paul Bassham charities enabled the continuing development of the ground-floor of the Greenhouse building for use as environment gallery and workshop space for 7000+ and other climate change related work. We are specifically grateful to the environment strategy officer at the Council for his support, alongside the grants officers, who have been very patient and understanding, as our single part-time member of staff has worked steadily to re-imagine the design and use of the former Greenhouse cafe and shop areas. During the year the gallery has been refitted and books, posters and images now enable in depth conversations with visitors about how we can all engage with the Nature and Climate Emergency.



The conversations about 7000+ and the Climate Emergency are an integral element of engaging the public with our 'social sculpture'. The Paul Bassham grant enabled us to open on weekdays during the Norfolk and Norwich Festival and Open Studios. The Council grant linked us into Pride, the Science Festival and organise an exhibition about Beuys and 7000 Eichen at the end of the year.

Across the year, we provided trees to many of the visitors to the gallery in support of the Council's aim to 'double' tree cover in Norwich. The number of trees being gifted steadily increased month by month, and

we celebrate that part-time member of staff and the artists have grown 1,000+ trees and have engaged 1,000+ visitors in creative conversations about how we can all engage with the Nature and Climate Change Emergency.

We supplied trees to the 'Fringe' for the planting of two 'Miyakwaki Forests'. These mini-forests are great from the viewpoint of improving bio-diversity in existing green spaces, but detract from the urgent need to re-imagine how our streets can be transformed. Urban street trees were central to the original Beuys 7000 Eichen Art-Action, and are key to the concept under-pinning 7000+.



The work has toured extensively. It lives in the Museum of Modern Art New York

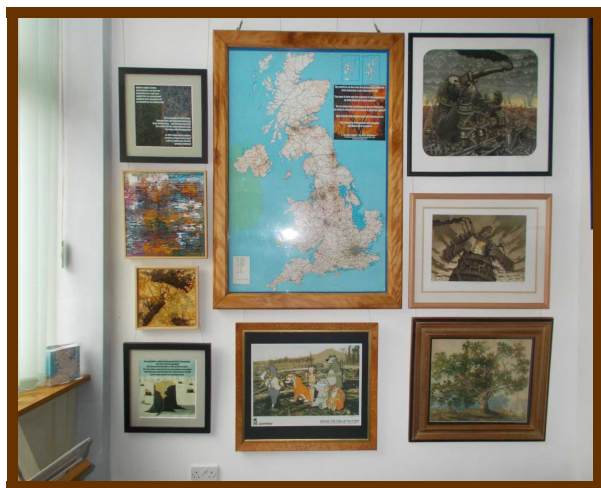
Alongside 7000+ we have re-imagined another art-action by Joseph Beuys in order to focus in on making Norwich more 'Forest Like' - A term used by Joseph Beuys to describe an urban environment, in which the inhabitants of all cities would exist within a living system, in harmony with Nature.

This original work by Beuys: titled 'Richkrafte' (roughly translates as 'Future Directions'), involved a 100 blackboards, created as an Art-Action/ 'social sculpture'. This project is funded by the Thomas Anguish charity with the focus of the work aimed at students from the Norwich University of the Arts (NUA) with an exhibition and workshops planned for May 2025. The development and preparation of this project has taken longer than first imagined, but has been integral to developing how the public interact with the gallery and Nature and Climate Emergency.



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By the time this report is published, plans to update our website are well underway. Our previous static site, sign-posted numerous independent educational organisations and local, national and international environmental campaigns. The future site will be interactive and aim to connect the physical gallery with a virtual exhibition space, which we hope will enable us to run promotions concurrently.



The Trust continues to receive substantial gifts of books, CD's and artworks. These generous gifts have continued to keep the Trust running. In turn, we have continued to work with and support the work of the Catton Grove Nature Reserve and Friends of the Earth. As always it would be hard to overstate our gratitude to the Trustees and the small team of volunteers who continue to keep moving the Greenhouse and it's educational work forward.

www.Greenhousetrust.net

Charity No. 1037992

How we engage as artists in the Nature & Climate Emergency is THE significant cultural question of our time, and inevitably a personal one

