

**GREENHOUSE GALLERY**

**CONTEMPORARY ART  
AUCTION CATALOGUE**

**CHARITY AUCTION**

**Friday 28<sup>th</sup>  
November**

**viewing from 6pm  
Auction 8.30pm**

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**PLEASE REGISTER FOR THE AUCTION @ THE FORUM EXHIBITION  
OR @ THE GREENHOUSE GALLERY - 42-46 Bethel St. Norwich NR2 1NR**

**VIEWING Tuesday 25<sup>th</sup> – Friday 28<sup>th</sup> November 10.30 – 4pm**

**BIDS ACCEPTED NOW: [www.Greenhousetrust.co.uk](http://www.Greenhousetrust.co.uk)**

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**Lot 1**



**June Gentle**

**Seed Pod Vase**

**£20 - £30**

**10 x 18cm**



**Frank Jarvis**

**Young Peregrines**

**£20 - 30**

**Print No. 989 of 1000  
Unframed 51cm x 41cm**

**Lot 2**



**Frank Jarvis**

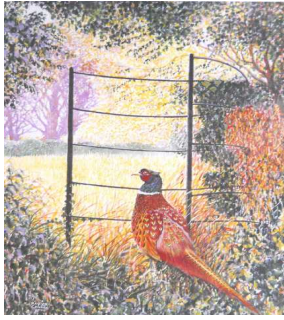
**Teal**

**£20 - 30**

**Print No. 184 of 1000  
Unframed 51cm x 41cm**

**Lot 3**

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**Lot 4**

**Ray Canham**  
**Pheasant in Autumn Light**  
**Print No. 20 -**  
**edition of 60**  
**Framed 58cm x 48cm**

**£50 - £80**



**Lot 5**

**Jane Ironside**  
**Lovebirds**  
**Handcoloured – A/P**  
**Unframed 30cm x 30cm**

**£35 - £70**



**Lot 6**

**Laura Winstone**  
**Sunset of the Starling**  
**Print**  
**Framed 43cm x 33cm**

**£40 - £60**



**Lot 7**

**Jeffrey**  
**Woodland -**  
**Oil on canvas**  
**Framed 36cm x 56cm**

**£20 - £45**



**Lot 8**

**Liz Stables**  
**Norfolk Dyke**  
**Pastel**  
**Framed 46cm x 56cm**

**£50 - £80**



**Lot 9**

**Early 19<sup>th</sup> Century**  
**English School**  
**Water Mill Thetford?**  
**Oil on wood - Unsigned**  
**Framed 22cm x 25cm**

**£100 - £180**



**Jane Ironside**  
**Chrysanthemums**  
**£60- £100**  
**Lot 10**  
**Pastel on paper**  
**Framed 39cm x 50cm**



**Jane Ironside**  
**Poppies and cornflowers**  
**£60 - £100**  
**Lot 11**  
**Pastel on Paper**  
**Framed 39cm x 50cm**



**Bill Sly**  
**Wooded Landscape**  
**£50 - £90**  
**Lot 12**  
**Oil on board**  
**Framed 53cm x 58cm**



**Vanna Bartlett**  
**Flight of the Bumblebee**  
**£40 - £60**  
**Lot 13**  
**Linocut – Artists Proof**  
**Framed 43cm x 33cm**



**A. H. Thirtle**  
**Pathway to the Salt Marshes**  
**£140 - £190**  
**Lot 14**  
**at Blakeney**  
**Oil on board**  
**Framed 46cm x 39cm**



**A. H. Thirtle**  
**Mill on the Marshes at Cley**  
**£190 - £270**  
**Oil on board**  
**Framed 70cm x 55cm**  
**Lot 15**



**Brian Day**

**Barges at Pin Mill**

**£90 - £190**

**Watercolour  
Framed 44cm x 54cm**

**Lot 16**

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**David Rock**

**Drainpipe, Handrail, Ditchling**

**£90 - £170**

**Pen and ink drawing  
Framed 32cm x 40cm**

**Lot 17**

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**James J Allen**

**A Day Under A Norfolk Sky**

**£350 - £450**

**Oil on board  
Framed 65cm x 75cm**

**Lot 18**

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**Vanna Bartlett**

**Marking Time**

**£150 - £190**

**Artists proof linocut  
Framed 45cm x 45cm**

**Lot 19**

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**Vanna Bartlett**

**Warning Signs**

**£140 - 180**

**Linocut and collage  
Framed 45 x 45cm**

**Lot 20**

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**Evie Janssens**

**Woodpeckers**

**£150 - £180**

**Acrylic and watercolour pencil  
Framed 50cm x 69cm**

**Lot 21**

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**Evie Janssens**

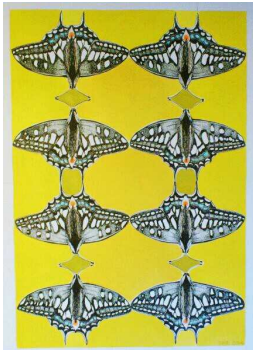
**Scabious**

**£125 - £150**

**Acrylic and watercolour pencil  
Framed 45cm x 55cm**

**Lot 22**

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**Evie Janssens**

**Swallowtails**

**£125 - £150**

**Acrylic and watercolour pencil  
Framed 55cm x 45cm**

**Lot 23**

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**Jerry Waide**

**An Estuary View**

**£250 - £350**

**Oil on Canvas  
Framed 51cm x 68cm**

**Lot 24**

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**William Eyre**

**Norfolk River Scene  
with Boat and Figure**

**£170 - £250**

**Watercolour  
Framed 49cm x 59cm**

**Lot 25**

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**John Christopher Temple  
Willis (Major) 1900-1969**

**North Norfolk Estuary**

**£35 - £60**

**Lot 26**

**Watercolour  
Framed 40cm x 29cm**



**John Christopher Temple  
Willis (Major)**

**Figures in a Landscape**

**£130 - £180**

**Lot 27**

**Watercolour  
Framed 50cm x 42cm**



**Lot 28**

**Geoffrey Lefever**

**Untitled 1983**

**£300 - £450**

**B/W etching – A/P  
Unframed 58cm x 76cm**



**Lot 29**

**Joseph Beuys**

**Leeds City Art Gallery**

**Signed Poster (slightly  
creased bottom edge)**

**£60 - £90**

**Unframed 51cm x 76cm**



**Lot 30**

**Chris Hann**

**Fall – Diptych (see lot 31)**

**£400 - £490**

**Graphite drawing  
Framed 94cm x 74cm**



**Lot 31**

**Chris Hann**

**Rise - Diptych (see lot 30)**

**£400 - £490**

**Graphite drawing  
Framed 94cm x 74cm**



**Lot 32**

**Michelle Hannah**

**Storm**

**£30 - £50**

**Watercolour  
Framed 49cm x 59cm**



**Lot 33**

**Jacqui Jones**

**Climate Change III**

**£150 - £180**

**Object – Mixed media  
50cm x 15cm x 6cm**



**Lot 34**

**Jacqui Jones**

**Broad Minded**

**£150 - £180**

**Object – Mixed media  
30cm x 23cm x 10.5cm**



**Lot 35**

**Jane Ironside**

**The Heat Is On**

**£280 - £380**

**Mixed Media  
Framed 56cm x 47cm**



**Lot 36**

**Jane Ironside**

**The World's Rivers**

**Mixed Media  
Framed 56cm x 47cm**

**£280 - £380**



**Lot 37**

**Shane Hyde**

**Holkham Beach**

**Oil on Canvas  
Unframed 105cm x 140cm**

**£1,000 - £1,450**



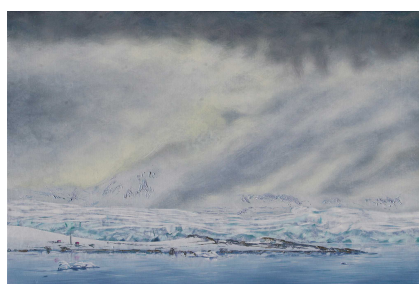
**Lot 38**

**Krysl Leach**

**Ice Shelter**

**Oil on canvas  
Unframed 39cm x 127cm**

**£275 - £350**



**Lot 39**

**Krysl Leach**

**Frigid Air - Early Morning**

**Oil and marble dust  
on canvas  
Unframed 51cm x 71cm**

**£250 - £300**



**Lot 40**

**Keith Chater**

**Here I Saw**

**Charcoal and chalk on three  
kinds of Korean paper  
Framed 76cm x 56cm**

**£200 - £250**





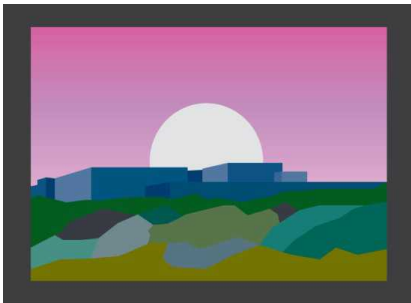
**Lot 41**

**Karen Isaac**

**Horsey Storm  
Oil on canvas**

**£175 - £200**

**Framed 43cm x 43cm**



**Lot 42**

**Martin Thake**

**Sizewell**

**£60 - £80**

**Print  
Framed 60cm x 43cm**



**Lot 43**

**Moyra Byford**

**Tidal Surge**

**£200- £275**

**Watercolour and Ink  
Framed 40cm x 50cm**



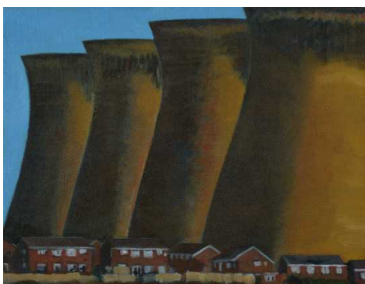
**Lot 44**

**Moyra Byford**

**Lightning over Sizewell**

**£200 - £275**

**Watercolour and Ink  
Framed 40cm x 48cm**



**Lot 45**

**David Sullivan**

**Landscape**

**Oil on canvas over board  
Unframed 25cm x 30 cm**

**£650 - £750**



**Krys Leach**

**Scorched Earth**

**£60 - £75**

**Oil on canvas board mounted  
within a glazed case frame  
41cm x 35cm**

**Lot 46**



**Erika Best**

**Wheat & Wild Grasses**

**£70 - £90**

**Sunprint on Archival paper  
Framed  
69cm x 44cm**

**Lot 47**



**Kurt Jackson**

**Bees on the Kitchen Table**

**£100 - £125**

**Print  
Unframed 44cm x 44cm**

**Lot 48**



**Jane Ironside**

**Strange Fruit**

**£900 - £1,200**

**Mixed Media – Collage  
Framed 69cm x 92cm**

**Lot 49**



**Shirley Carnt**

**A Windy Day on  
the Broads**

**£350 - £450**

**Oil on board  
Framed 64cm x 75cm**

**Lot 50**



**Colin Burns**

**Pheasant in Winter Landscape**

**£550 - £750**

**Oil on canvas  
Framed 46cm x 56cm**

**Lot 51**



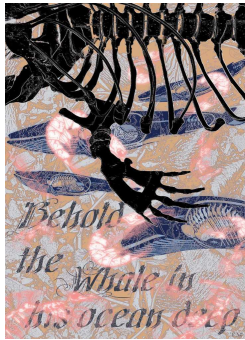
**Tracy Myers**

**Abandoned Vats –  
Blue Whale Passing**

**£175 - £195**

**Collagraph No 1.  
of edition of 7  
Framed 45cm x 56cm**

**Lot 52**



**Tracy Myers**

**Behold the Whale**

**£200 - £250**

**Photomontage  
Open Edition  
Framed 83cm x 60cm**

**Lot 53**



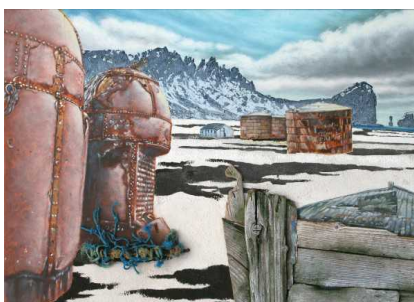
**Krys Leach**

**Carcasses of Whaletown**

**£300 - £350**

**Mixed media on canvas board  
Unframed 51cm x 77cm**

**Lot 54**



**Krys Leach**

**Deception Dereliction**

**£300 - £350**

**Mixed media on  
canvas board  
Unframed 51cm x 77cm**

**Lot 55**







**Lot 56**

**Kim Stephens**

**Porla Crataegi, Last Sighted in  
England 1925**

**£160 - £200**

**Inks and storm rain  
Framed 44cm x 54cm**



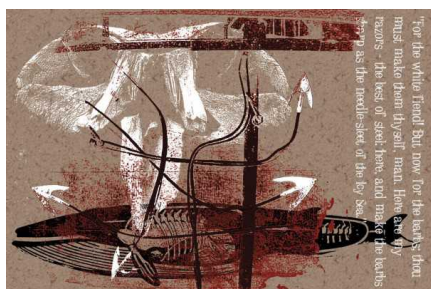
**Lot 57**

**Kim Stephens**

**Begonia and the Spirits  
of Droughts and Floods**

**£160 - £200**

**Inks and storm rain  
Framed 35.5cm x 48cm**



**Lot 58**

**Tracy Myers**

**Ahab's Barbs**

**Photomontage  
Open Edition  
Framed 52cm x 66cm**

**£125 - £150**



**Lot 59**

**Tracy Myers**

**Ghost Ship**

**Photomontage  
Open Edition  
Frames 75cm x 95cm**

**£200 - £250**



**Lot 60**

**Heather Tamplin**

**Dark Glasses – In fifty years  
all the polar bears will  
be dead**

**£350- £425**

**Acrylic and oil  
on canvas  
Unframed 80cm x 60cm**





**Heather Tamplin**

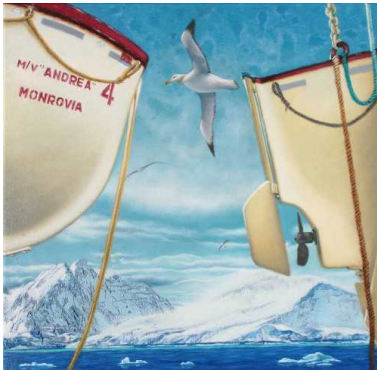
**£325 - £375**

**Read Labels**

**Acrylic and oil on canvas  
Unframed 60cm x 50cm**

**LOT 61**

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**Krys Leach**

**£200 - £250**

**Antarctic Air Sea Rescue**

**Oil and acrylic on canvas  
board  
Unframed 51cm x 51cm**



**LOT 62**

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**Louise Bird**

**£180 - £230**

**Bombus pratorum XIV**

**Monoprint and painting  
Unframed 76cm x 90cm**

**Lot 63**

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**Louise Bird**

**£200 - £250**

**Bombus terrestris XVIII**

**Monoprint and painting  
Framed 76cm x 90cm**

**Lot 64**

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**Lot 65**

**Maggie Hambling**

**Wave IV**

**£650 - £900**

**Etching  
Framed 38cm x 62cm**



**Lot 66**

**Vanna Bartlett**

**Norfolk Hedge Triptych**

**£600 - £750**

**Acrylic on canvas  
Unframed 3 x 30cm x 60cm**



**Lot 67**

**Krys Leach**

**Icebergs and Island**

**£650 - £750**

**Oil, acrylic and  
marble dust on canvas**

**Unframed 77cm x 115cm**



**Lot 68**

**Jane Ironside**

**Cocktail Chaos**

**£550 - £650**

**Montage – Mixed media  
Framed 63cm x 67cm**

**THANK YOU**  
**for supporting the Greenhouse – Climate Art Fund**  
**and Greenpeace – Arctic Sunrise Appeal**





## The Arctic Sunrise Appeal

In September 2013, the Greenpeace ship Arctic Sunrise was illegally boarded and impounded by Russian commandos. Held for almost a year, it has since been returned but needs an extensive refit to enable it to continue to operate in the challenging conditions of the Arctic. The appeal aims to raise the funds to restore the ship allowing it to carry on protecting the Arctic for all of us.

The works of Krys Leach and Tracy Myers displayed in **Melt** were produced in response to their own polar exploration in 2009 and the beauty of the remote landscapes they experienced. They were fascinated by man's battle with this inhospitable realm and were drawn to the decaying structures and textures of the abandoned whaling stations at Grytviken on South Georgia and at Deception Island on the Antarctic Peninsula.

As a draughtswoman, printmaker, photographer and designer, Tracy combines various techniques and uses digital manipulation to produce her images. The collagraphs are printed in her studio in very small editions, on Somerset 300gsm paper.

Krys creates luscious snowscapes and ingenious 3D interpretations of the abandoned whaling stations. He layers oil paint over acrylic, adding marble dust, carborundum and objets trouvés.

**Items in support of the Arctic Sunrise Appeal are signposted:**



*INVITATION: Friday 28th November*

*The Forum 6 - 7.30pm*

## LAUNCH OF **RISE** – Artists Open Submission

Climate Change Declaration read by: Hugh Lupton

Followed by an open conversation about our creative responses to climate change:

Guest contributors: Mark Crutchley (Greenpeace - Norwich), Jen Parkhouse (Norwich & Norfolk Friends of the Earth) and poets Dot Cobley, Lynn Woollacott and Anna Reckin.

*MUSIC 8.00pm - Lamon and Hot Penguins*

**CLIMATE ART FUND AUCTION - 8.30PM**



## **ARTISTS - OPEN SUBMISSION**

**To coincide with Open Studios and Norfolk and Norwich Festival**

We invite the creative community – writers, musicians, poets, designers, storytellers, film-makers – to join in amplifying the call to safeguard the future of the next generation, in the knowledge that if we don't, we will leave future generations unable to tackle the legacy of our inaction.

## **THE CLIMATE CHANGE DECLARATION AND CLIMATE ART CHALLENGE**

"We are aghast that the Earth is heading for 4 to 6 degrees Celsius of global warming, given current policies on burning of coal, oil and gas";

Terrified that we will lose our ability to feed ourselves, run out of potable water, increase the scope for war, and cause the very fabric of civilisation to crash as a consequence of the climate change that global overheating will bring about;

Devastated that our governments have not succeeded yet in slowing, much less stopping the flow of greenhouse gases into our thin atmosphere, in the full knowledge of these risks, despite a quarter of a century of trying;

Aware that the UN Climate Summit in Paris in December 2015 may be the last chance to agree a treaty capable of saving civilisation."

European Environment Foundation.

Understanding that climate change is a complex cultural, social and economic challenge, requiring us to convey the science and imagine politics in new and creative ways.

Art, as the writer Philip Pullman puts it, is about beauty, but sometimes it has to warn. Can it do both? And more? Storytellers, CS Lewis said, "carry meaning in a way that rational truth-tellers cannot.... reason is the natural organ of truth; but imagination is the organ of meaning."

## **ENTRY IS FREE:**

**If you would like to register and receive information and updates.**

**Please send an email via Greenhouse website: [www.Greenhousetrust.co.uk](http://www.Greenhousetrust.co.uk)**